

alien skin



BIO: Alien Skin is electro-wiz George Pappas, long-time keyboardist with legendary Australian band Real Life whose timeless '80s smash *Send Me An Angel* is still a regular on radio playlists worldwide and covered by countless underground, goth & electro artists.

In 2008, after a number of acclaimed albums and world tours with Real Life, covering the US, Europe and Australia, he morphed into Alien Skin, releasing his much anticipated debut album of sensuous gothic ambience, **Don't Open Till Doomsday**.

Compared vocally to David Sylvian & Martin Gore of Depeche Mode, this body of work further establishes his signature sound of darkly melodic, songs best befitting the description "**a kaleidoscope of electronic melancholia -- music for astronauts, aliens and all marginal beings living at the frontiers.**"

Fact Sheet – Alien Skin

Band name: Alien Skin
Musical style: Electronic, down-tempo, vocal, dark/melancholic musical and lyrical atmospheres
Location: Melbourne, Australia
Current CD: Don't Open Till Doomsday (2008)
Members: George Pappas: vocals, electronics, composer
Record Label: A Different Drum, USA
Points of Note: Keyboardist/writer with world renowned '80s Australian band, Real Life, best loved for smash hits like *Send Me An Angel* and *Catch Me I'm Falling*.

Web Site: www.alienskinmusic.com
MySpace: www.myspace.com/alienskinmusik
ReverbNation: www.reverbnation.com/alienskin

Twitter: <http://twitter.com/alienskin>
Email: contact@alienskinmusic.com

Testimonials

Alien Skin is a fascinating debut solo project for an equally fascinating artist. His debut album will definitely satisfy fans and aficionados of darkwave and synth pop alike. The more you listen to it, the more revealing and terrifying it becomes...which, for this album, is indeed a compliment."
– All Music Guide

Worlds of past and future submerged; brought to the present for our enjoyment, a gift, if you will, from singer, songwriter, and composer George Pappas, of Alien Skin; a true original too be cherished...Beguiling vocals smooth and rich, emotionally uplifting and drenched with sensuality.
– Grave Concerns e-zine

For fans of electronic music the release of George Pappas' debut solo album under the name Alien Skin could not be more welcome. The soundscapes on 'Don't Open Till Doomsday' are wonderfully moody and excellent vocals capture the best of Depeche Mode's Martin Gore without sounding like a clone. Mid-tempo, ethereal, hypnotic aural goodness which I cannot recommend enough. Brilliant work and it is so good to hear new material from this unique artist!
– Paul Fucito, Washington DC